

HONORARY PATRONAGE:
RECTOR OF THE CRACOW UNIVERSITY OF TECHNOLOGY, PROF. D.SC. PH.D. JAN KAZIOR
PRESIDENT LANDSCAPE OF ARCHITECTURE ASSOCIATION PIOTR REDA
ASSOCIATION OF POLISH LANDSCAPE ARCHITECTS

PROGRAMME

of the XXIV conference
in the series of garden art and historical dendrology,
VII international edition:

Sacrum in composing space



October 20th 2017, Friday, 09.00 – 18.30
in the historic St Jacob room of the Franciscan Monastery, Franciszkańska 2 Street, Cracow
entrance from the side of Planty
October 19th 2017, Thursday, 14.00 – 18.00

Academic organisers of the Conference:

Conference Scientific Organizer:
Ph.D. Arch. Katarzyna Hodor
(Assistant Professor at Section for the Garden Art and Green Areas)

Conference Scientific Secretary:
Ph.D. Arch. Miłosz Zieliński
(Assistant Professor at Section for the Garden Art and Green Areas)

D.Sc. Ph.D. Arch. Katarzyna Łakomy
(Head of Department of Garden art and Green Areas, Vice-Dean of the Faculty of Architecture at the Cracow University of Technology)

Full Prof. D.Sc. Ph.D. Arch. Anna Mitkowska
(President of Art and Garden Architecture Section, Polish Academy of Sciences in Cracow)

Full Prof. D.Sc. Ph.D. Arch. Zbigniew Zuziak
(Department Head of Urban Planning and Architecture Committee, Polish Academy of Sciences in Cracow)

D.Sc. Ph.D. Arch. Agata Zachariasz, Prof. PK
(Scientific secretary of Art and Garden Architecture Section, Polish Academy of Sciences in Cracow; Director of Institute of Landscape Architecture, Cracow University of Technology)

Sacrum in composing space 19-20.10.2017



STOWARZYSZENIE
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CONFERENCE PROGRAM COMMITTEE

- Full Prof. D.Sc. Ph.D. Arch. Anna Mitkowska
- Full Prof. D.Sc. Ph.D. Zbigniew Mirek
- D.Sc. Ph.D. Assoc.Prof. Albert Fekete
- Ph.D, Arch, Assoc.Prof. Lyudmila Ruban
- Full Prof. D.Sc. Ph.D. Arch. Marzanna Jagiełło
- D.Sc. Ph.D. Arch. Wojciech Brzezowski, prof. PWR.
- D.Sc. Ph.D. Arch. Zbigniew Myczkowski, prof. PK
- D.Sc. Ph.D. Arch. Agata Zachariasz, prof. PK
- D.Sc. Ph.D. Arch. Katarzyna Łakomy
- Ph.D. Arch. Katarzyna Hodor
- Ph.D. Arch. Magdalena Rzeszotarska-Pałka

ORGANIZATIONAL INFORMATION

- conference will be held in English/Polish
- we provide projector and laptop
- please prepare a presentation lasting **max. 15 MINUTES**
- for the listeners participation in the conference is free; accommodation and self-catering
- organizers plan to publish materials related to the theme of the conference
- poster session
- **entrance from the side of Planty** location on the map:
<https://www.google.pl/maps/@50.0590435,19.9345584,18.08z>

CONFERENCE OFFICE

Ph.D. Arch. Katarzyna Hodor
D.Sc. Ph.D. Arch. Katarzyna Łakomy
Ph.D. Arch. Anna Staniewska
M.Sc. Eng. Landsc. Arch. Ewa Waryś
Ph.D. Arch. Miłosz Zieliński
Ph.D. Arch. Wojciech Bobek

CONTACT DETAILS

Cracow University of Technology, Faculty of Architecture, Institute of Landscape Architecture [A-8]
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www.architektura-krajobrazu.pk.edu.pl

Information about the conference and accompanying events also on Facebook
www.facebook.com/InstytutA8/

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October 20th 2017 (Friday)

8.30 - 9.00 Registration of participants

9.00 Opening of the conference - the Franciscan Monastery, Aula Św. Jakuba (historic St. Jacob room), Franciszkańska 2 Street, entrance from the side of Planty

- **Full Prof. D.Sc. Ph.D. Jan Kazior** [Rector of the Sciences at the Cracow University of Technology]
- **Full Prof. D.Sc. Ph.D. Arch. Kazimierz Kuśnierz** [Vice -Dean of the Faculty of Architecture at the Cracow University of Technology, Academic organisers of the Conference]
- **Full Prof. D.Sc. Ph.D. Arch. Zbigniew Zuziak** [President of KUİA O / PAN], **Full Prof. D.Sc. Ph.D. Arch. Krzysztof J. Lenartowicz** [Vice-President of the Urban Planning and Architecture Committee, Polish Academy of Sciences in Cracow]
- **Full Prof. D.Sc. Ph.D. Arch. Anna Mitkowska** [President of Art and Garden Architecture Section, Polish Academy of Sciences in Cracow]

SESSION I [9.30-11.15] historic St. Jacob room [simultaneous translation, tłumaczenie symultaniczne]
chair: D.Sc. Ph.D. Arch. Katarzyna Łakomy, Ph.D. Arch. Miłosz Zieliński

9.30

Katarzyna Hodor [Cracow University of Technology]
Sacrum in the city's landscape
Sacrum w krajobrazie miasta

9.45

Albert Fekete, Martin van den Toorn [Szent István University Budapest, Delft University of Technology, Holland]
Composition and design in landscape architecture; concept, history and practice
Kompozycja i projektowanie w architekturze krajobrazu; pojęcia, historia i praktyka

10.00

Anna Mitkowska [Cracow University of Technology]
The sacrum of the Romanesque Tuscany
Romańskie sacrum Toskanii

10.15

Maria Auböck, Janos Karasz [ADBK Vienna, Corvinus University of Budapest]
The sacred as initial layer in Landscape Architectural: two projects from Austria
Sacrum jako pierwotna warstwa w architekturze krajobrazu: dwa projekty z Austrii.

10.30

Kinga Szilágyi, Orsolya Fekete [Szent István University Budapest]
Sacrum of Nature in the composition of the Budapest Városliget Urban Park, Evolution of space composition aspects in a 2 century history
Sacrum natury w kompozycji Parku Miejskiego Városliget w Budapeszcie, Ewolucja aspektów kompozycji przestrzeni na przestrzeni dwóch wieków historii

10.45

Katarína Kristiánová [Slovak University of Technology in Bratislava]
Sacrum in hospital complexes – the case of Stummer's hospital in Topol'čany
Sacrum w kompleksie szpitalnym - przypadek szpitala Stummera w Topol'čanach.

11.00

Jacek Chrzęszczewski [Regional Monument Protection Office in Cracow]
Calvary in Hernals (Vienna)
Kalwaria w Hernals (Wiedeń)

11.15-11.45 coffee break

SESSION II [11.45-13.30] historic St. Jacob room [simultaneous translation, tłumaczenie symultaniczne]
chair: Full Prof. D.Sc. Ph.D. Arch. Anna Mitkowska, Ph.D. Arch. Magdalena Rzeszotarska-Pałka

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11.45

Anna Staniewska [Cracow University of Technology]

Sacral buildings and sacred areas in composed space of mental health hospitals from the turn of 19th and 20th century
Obiekty sakralne i obszary sacrum w komponowanej przestrzeni szpitali psychiatrycznych przełomu XIX i XX wieku

12.00

Albert Fekete, Martin van den Toorn [Szent István University Budapest, Delft University of Technology, Holland]

Sacred eye-catchers

Sakralne dominanty przyciągające wzrok.

12.15

Marzanna Jagiełło, Wojciech Brzezowski [Wrocław University of Technology]

Calvaries from the Śląsk Region and former Kłodzko County and their landscape values

Zespoły kalwaryjne z terenu Śląska i dawnego Hrabstwa Kłodzkiego oraz ich walory krajobrazowe

12.30

Agata Zachariasz [Cracow University of Technology]

Manifestations of the sacred in the palace park in Kościelec in Chrzanów

O przejawach sacrum w parku pałacowym w Kościelecu w Chrzanowie

12.45

Kučan Ana, Unetič Ines, Bašelj Andrej [Department of Landscape Architecture Lubiana]

"Tivoli! You are gorgeous!" Space composition and use of a Tivoli public garden in Ljubljana from 19th century to present day

„O, precudne Tivoli! "Kompozycja przestrzenna i wykorzystanie ogrodu publicznego Tivoli w Lublanie od XIX w. do chwili obecnej.

13.00

Katarzyna Pluta [Warsaw University of Technology]

Sacrum in the contemporary landscape of Warsaw

Sacrum we współczesnym krajobrazie Warszawy

13.15

Piotr Kulesza, Magdalena Lubiarz, Małgorzata Żak-Kulesza [The John Paul II Catholic University of Lublin]

Roadside sacral objects in Trzydnik Duży District (Lublin Region)-cultural and landscape valorization

Przydrożne obiekty sakralne w Gminie Trzydnik Duży(woj. lubelskie) – waloryzacja kulturowo-krajobrazowa

13.30-14.30 dinner break

SESSION III A [14.30-16.45] historic St. Jacob room [simultaneous translation, tłumaczenie symultaniczne]

chair: D.Sc. Ph.D. Assoc. Prof. Albert Fekete, Ph.D. Arch. Katarzyna Hodor

14.30

Magdalena Rzeszotarska-Pałka [Westpomeranian University of Technology in Szczecin]

Heavens Above – a statue of Jesus in the landscape

Ponad niebiosa – pomnik Chrystusa w krajobrazie

14.45

Anna Długozima [Warsaw University of Life Sciences - SGGW]

The role of composition and archetypes of sacred in the contemporary cemeteries landscape creation in Poland

Rola kompozycji i archetypów sacrum w kreacji współczesnych krajobrazów cmentarzy w Polsce

15.00

Urszula Forczek-Brataniec, Marcin Brataniec [Cracow University of Technology, eM4 Pracownia Architektury Brataniec]

Design of the cemetery in Gorlice

Projekt cmentarza w Gorlicach

15.15

Małgorzata Solska [Cracow University of Technology]

Sacrum as universal space

Sacrum jako przestrzeń wszechobecna

15.30

Monika Ewa Adamska [Opole University of Technology]

Cemeteries in the landscape of Pokój as evidence of the multicultural history of the village

Cmentarze w krajobrazie wsi Pokój świadectwem wielokulturowej historii miejscowości

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15.45

Grażyna Lasek [State University of Applied Sciences in Nysa]

Sacrum in spatial compositions of Silesian Catholic cemeteries - case study

Sacrum w kompozycjach przestrzennych śląskich cmentarzy katolickich – studium przypadków

16.00

Aleksandra Pilarczyk [Westpomeranian University of Technology in Szczecin]

Ways to commemorate the abolished cemeteries and graveyard areas as an expression of remembrance, redress and respect for the sacred place

Sposoby upamiętniania zlikwidowanych cmentarzy i terenów pocmentarnych jako wyraz pamięci, zadośćuczynienia i poszanowania sacrum miejsca

16.15

Magdalena Olszewska [Museum in Oliwa, Gdańsk]

Between the garden and the painting ... the ideological correspondence between painting and garden art - the sacred space of the garden written in paintings from the 15th to the 18th century

Między ogrodem a obrazem...Ideowa korespondencja między malarstwem a sztuką ogrodów – sacrum przestrzeni ogrodowej zapisane w dziełach malarskich od XV do XVIII wieku

16.30

Agata Gajdek [Rzeszów University]

Places of Marian devotion on the Polish-Slovak border The project of the Marian Way "Light from the East"

Miejsca kultu maryjnego na pograniczu polsko-słowackim Projekt szlaku maryjnego „Światło ze Wschodu

SESSION III B [14.30-16.45] historic St. Maksymilian room

chair: Full Prof. D.Sc. Ph.D. Arch. Wojciech Kosiński, Ph.D. Arch. Wojciech Bobek,

14.30

Marianna Simon, Olga Harea [Szent István University, Budapest]

Wineries in communication with Holy Mountains

Winnice w relacji do Świętych Gór.

14.45

Olga Semenyuk [Eurasian National University behalf LN Gumilev, Astana, Kazakhstan]

The construction of the Expo exhibition in the Astana.

Budowa wystawy Expo w Astanie

15.00

Ádám Weiszer [Szent István University Budapest]

Disordered layers - Theories for designing a controlled urban chaos

Nieskładne warstwy - teorie dotyczące projektowania kontrolowanego chaosu miejskiego

15.15

Przemysław Baster [University of Agriculture in Cracow]

Recomposition design of the Bernardine monastery garden in Krakow

Projekt rekompozycji ogrodu przyklasztornego oo. Bernardynów w Krakowie

15.30

Agnes Herczeg, Peter Gyori [Szent István University Budapest]

Sight and Insight

Widzenie i wgląd.

15.45

Olga Semenyuk, Abay Otarbayev [Eurasian National University behalf LN Gumilev, Astana, Kazakhstan]

Development of eco architecture in Kazakhstan

Rozwój architektury ekologicznej w Kazachstanie

16.00

Agnieszka Wartacz, [Cracow University of Technology]

Sacrum in "mieście bez Boga" – Nowej Hucie

Sacrum in a "city without God" - Nowa Huta

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16.15

Liudmyla Ruban [Kiev National University of Construction and Architecture]

Sacrum in composing water territories

Sacrum w tworzeniu obszarów wodnych

16.30

Klára Szilágyi, Szabolcs Vajda, Ádám Weiszer [Palatium Studió, Szent István University Budapest]

The Gardens of Pannonhalma

Ogrody Pannonhalma

16.45-17.15 coffee break and POSTER SESSION [simultaneous translation, tłumaczenie simultaneousne]

chair: Ph.D. Arch. Urszula Forczek-Brataniec, Ph.D. Przemysław Kowalski

SESSION IV [17.15-18.15] historic St. Jacob room [simultaneous translation, tłumaczenie simultaneousne]

chair: Ph.D. Arch. Anna Staniewska, Ph.D. Arch. Urszula Forczek-Brataniec

17.15

Katarzyna Łakomy [Cracow University of Technology]

Sacrum, symbol, sign in contemporary landscape

Sacrum, symbol, znak we współczesnym krajobrazie

17.30

Kinga Kimic [Warsaw University of Life Sciences - SGGW]

Shrines as sacra elements in public parks – their leading functions and values

Kapliczki jako elementy sacrum w parkach publicznych – ich wiodące funkcje i wartości

17.45

Łukasz Przybylak [Museum of King Jan III's Palace at Wilanów]

Sacral aspect of composition in 19th century gardens in Śląsk Region

Sacrum w programie kompozycyjnym XIX wiecznych założeń ogrodowych na Śląsku

18.00

Patrycja Sateja [Cracow University of Technology]

Manipulations of totalitarianism and the sacrum of composing spaces

Manipulacje totalitaryzmu a sacrum przestrzeni komponowanej

18.15 closing of the meeting Ph.D. Arch. Katarzyna Hodor

19.10.2017 on Thursday

from 2 p.m. till 4 p.m a study visit (walk) for the conference guests - **Royal gardens of the Wawel Castle**
(please register by e-mail at konferencjaogrodowa@o2.pl until 10.10.2017)

5 p.m. WELCOME PARTY Pawilon Wyspiańskiego, plac Wszystkich Świętych 2

