Cracow University of Technology

Course syllabus

binding for the doctoral students of the CUT Doctoral School commencing their studies in the academic year 2022/2023

Information on the course

| Name of the course in Polish | Seminarium (15h) (prowadzone w dyscyplinie) |
|-----------------------------------|---|
| Name of the course in English | Doctoral seminar in the discipline (15h) |
| Number of the ECTS points | 2 |
| Language of instruction | Polish |
| Category of the course | Mandatory |
| Field of education | Engineering and Technology |
| Discipline of education | Architecture and Urban Sciences |
| Person responsible for the course | Prof. Maciej Motak, doctor hab., MSc in Arch. |
| Contact | mmotak@pk.edu.pl |

Type of course, number of hours in the study programme curriculum

| Semester | Credit type (G / NG)* | Lecture | Practical class | Laboratory | Computer Laboratory | Project class | Seminar |
|----------|--------------------------|---------|-----------------|------------|------------------------|------------------|---------|
| 3 | NG | 3 | 0 | 0 | 0 | 0 | 12 |

*G – graded credit, NG – non-graded credit

Course objectives

| Code | Objective description |
|-------------|--|
| Objective 1 | Expanding knowledge on the global achievements, encompassing the theoretical |
| | foundations as well as contemporary problems of the discipline of Architecture and |
| | Urban Sciences. |
| Objective 2 | Expanding knowledge on the major development trends in the discipline of |
| | Architecture and Urban Design. |
| Objective 3 | Developing the skill to present the current state of knowledge on a given research |
| | and scientific problem as well as one's own research and analysis results |
| Objective 4 | Developing the skill to participate in a scientific discourse. |

Learning Outcomes

| Code | Description of the learning outcome adjusted to the specific characteristics of the discipline | Learning outcome symbol in the CUT SD | Methods of verification |
|------|---|--|---|
| | OUTCOMES RELATED TO KNOWLEDG | E | |
| EUW1 | The doctoral student knows and understands – in the extent enabling revision of the existing paradigms – the global scientific achievements encompassing the theoretical foundations as well as general and selected detailed problems specific to the discipline of Architecture and Urban Sciences | E_W01 | Involvement in class activities, graded presentation and discussion |
| EUW2 | The doctoral student knows and understands the major development trends in the discipline of Architecture and Urban Design. | E_W02 | Involvement in class activities, graded |

| | | | presentation and discussion |
|------|---|-------|---|
| | OUTCOMES RELATED TO SKILLS | | |
| EUU1 | The doctoral student is able to: define the objective and subject of scientific research, formulate a research hypothesis, develop research methods, techniques and tools as well as to use them creatively, draw conclusions based on scientific research. | E_U01 | Graded presentation and discussion |
| EUU2 | The doctoral student is able to perform a critical analysis and evaluation of scientific research results, expert activities and other creative types of work, as well as their contribution to the development of knowledge | E_U02 | Involvement in class activities, graded presentation and discussion |
| EUU3 | The doctoral student is able to initiate a debate. | E_U06 | Involvement in class activities, graded presentation and discussion |
| EUU4 | The doctoral student is able to participate in a scientific discourse. | E_U07 | Involvement in class activities, graded discussion |
| EUU5 | The doctoral student is able to plan and execute individual and team research projects, also in an international environment | E_U09 | Graded presentation and discussion |
| EUU6 | The doctoral student is able to independently plan and act for the benefit of their own development and to inspire and organise development of other individuals | E_U10 | Involvement in class activities, graded discussion |
| | OUTCOMES RELATED TO SOCIAL COMPETE | INCES | |
| EUK1 | evaluation of the scientific achievements within the discipline of Architecture and Urban Sciences | E_K01 | Involvement in class activities, graded presentation and discussion |
| EUK2 | The doctoral student is prepared for critical evaluation of their own contribution to the development of the discipline of Architecture and Urban Sciences | E_K02 | Graded presentation and discussion |
| EUK3 | The doctoral student is prepared to recognise the significance of knowledge in solving cognitive and practical problems | E_K03 | Involvement in class activities, graded presentation and discussion |
| EUK4 | The doctoral student is prepared to: carry out their research activities in an independent manner, respect the principle of public ownership of the | E_K07 | A graded presentation |

| scientific research results, without prejudice to | |
|---|--|
| the principles of intellectual property rights | |
| protection | |

Course outline

| No. | Contents | Learning | No. of |
|-----|---|------------------|--------|
| | | outcomes for the | hours |
| | | course | |
| | LECTURE | | |
| W 1 | Theories of architecture and urban sciences: learning, | EUW1, EUW2, | |
| | reading, analysis, interrelations with the research, examples | | 3 |
| | of theories (inter alia: E. Howard, Ch. Alexander, J. Gehl, K. | | |
| | Lynch, R. Venturi et al., T. Tołwiński, K. Wejchert) | | |
| S 1 | Presentation and discussion of the ancient theory in | EUU1, EUU2, | |
| | architecture and urban sciences: Vitruvius's De Architectura | EUU3, EUU4, | 3 |
| | Libri Decem | EUU5, EUU6 | |
| S 2 | Presentation and discussion of the 20 th century theory in | EUK1, EUK2 | 3 |
| | architecture and urban sciences: Oscar Newman's Defensible | | |
| | Space. People and Design in the Violent City | EUK3, EUK4 | |
| S 3 | A selected theory of architecture and urban sciences (e.g. | | |
| | presented in a certain publication), related to the conducted | | 3 |
| | research – doctoral students' presentations and academic | | |
| | discussion, part 1. | | |
| S 4 | A selected theory of architecture and urban sciences (e.g. | | 3 |
| | presented in a certain publication), related to the conducted | | |
| | research – doctoral students' presentations and academic | | |
| | discussion, part 2. | | |

The ECTS points statement

| WORKING HOURS SETTLEMENT | | |
|---|--|--|
| Type of activity | Average number of hours (45 min.) dedicated to | |
| | the completion of an activity type | |
| SCHEDULED CONTACT HOURS | WITH THE ACADEMIC TEACHER | |
| Hours allotted in the syllabus | 15 | |
| Consultations | 3 | |
| Examination / course credit assignment | 2 | |
| HOURS WITHOUT THE PARTICIPATION OF THE ACADEMIC TEACHER | | |
| Independent study of the course contents | 20 | |
| Preparation of a presentation, discussion, plan | 10 | |
| ECTS POINTS STATEMENT | | |
| Total number of hours | 50 | |
| The ECTS points number | 2 | |

Preliminary requirements

| No. | Requirements |
|-----|--|
| 1 | Completion of the previous stages of studies, including the course Seminar (in the discipline) |
| | in the 2 nd semester. |
| 2 | Proficiency in English |

Course credit assignment conditions / method of the final grade calculation

| No. | Description |
|-----|---|
| | COURSE CREDIT ASSIGNMENT CONDITIONS |
| 1 | 80% attendance in class. |
| 2 | Delivery of an oral or illustrated presentation of a selected scientific theory in the discipline |
| | of architecture and urban sciences. |
| 3 | Submission of the above-mentioned presentation of the doctoral thesis in the form of a |
| | plan. |
| | METHOD OF THE FINAL GRADE CALCULATION |
| | Credit assigned on the grounds of: attendance, presentation, presentation plan |

Additional information

| None | | |
|------|--|--|
| | | |

The course reading list

| 1 | Witruwiusz, <i>O architekturze ksiąg dziesięć</i> (transl. K. Kumaniecki), Warszawa, 1999, Wyd. Prószyński i S-ka |
|----|---|
| 2 | Newman O., <i>Defensible Space. People and Design in the Violent City</i> , London, 1973, Architectural Press |
| 3 | Niezabitowska E., <i>Metody i techniki badawcze w architekturze</i> , Gliwice, 2014, Wydawnictwo Politechniki Śląskiej |
| 4 | Alexander Ch., <i>Język wzorców</i> (transl. A. Kaczanowska, K. Maliszewska, M. Trzebiatowska, foreword by K. Lenartowicz), Gdańsk, 2008, Gdańskie Wydawnictwo Psychologiczne |
| 5 | Czyżewski A., <i>Trzewia Lewiatana. Miasta ogrody i narodziny przedmieścia kulturalnego,</i> Warszawa, 2009 [in one volume with: Howard E., <i>Miasta ogrody przyszłości,</i> transl. A. Czyżewski i P. Borman] |
| 6 | Gehl J., Życie między budynkami. Użytkowanie przestrzeni publicznych, (transl. M. Urbańska), Kraków, 2009, RAM |
| 7 | Lynch K., Obraz miasta (transl. T. Jeleński), Kraków, 2011, Archivolta |
| 8 | Venturi R., Denise Scott-Brown, Steven Izenour, <i>Ucząc się od Las Vegas. Zapomniana symbolika formy architektonicznej</i> (transl. A. Porębska), Kraków, 2013, Karakter |
| 9 | Ghirardo D., Architektura po modernizmie (transl. M. Motak i M. Urbańska), 1999 |
| 10 | Another publication (or publications) selected by the doctoral student with regard to the relevance to their doctoral thesis (option to consult the choice with the seminar tutor – available) |